

MADAME BOVARY: KEY TO PLACES, CHARACTERS, CONCEPTS

Places:

the Bertaux (pp. 14-27)
Tostes (13-57)
Yonville l'Abbaye (58-end)
Rouen (177-232)

Establishments and conveyances:

Lion d'Or, inn in Yonville (62)
Hirondelle, coach (65)
Fanal de Rouen, newspaper (71)
Hotel de la Croix-Rouge, inn in Rouen (176)
Hotel de Boulogne, hotel in Rouen (202)

Major scenes:

ball at La Vaubyessard (40-49)
Comices agricoles, the agricultural fair (107-124)
Hippolyte's operation (141-150)
performance of *Lucie de Lammermoor* (177-182)
Rouen Cathedral and cab ride (189-194)
death scene (248-258)

Characters:

Charles Bovary (6)
Charles Denis Bartolomé Bovary, Charles's father (8)
Héloïse Dubuc, Charles's first wife (13)
Monsieur Rouault, Emma's father (15)
Emma Bovary (15)
Nastasie, Bovary family's first maid (27)
Félicité, Bovary family's second maid (51)
Monsieur Homais, pharmacist (62)
Abbé Bournisien, priest (63)
Lestiboudois, sacristan (63)
Madame Lefrançois, innkeeper (63)
Monsieur Binet, tax collector (64)
Hivert, coachman of Hirondelle (64)
Léon Dupois, law student (67)
Monsieur Lheureux, draper (67)
Tuvache, mayor (73)
Justin, Homais's apprentice (73)
Berthe, Emma and Charles's daughter (74)
Madame Rollet, wet-nurse (76)
Monsieur Guillaumin, notary (68)
Rodolphe Boulanger, gentleman (104)
Derozerays, official speaker at *Comices* (112)
Lieuvain, official speaker at *Comices* (115)
Hippolyte, handyman at Lion d'Or (114)
Catherine Leroux, peasant (121)
Dr. Canivet, physician in Neufchâtel (147)
Edgar Lagardy, tenor (174)
blind man (210)
Monsieur Hareng, bailiff (234)
Dr. Larivière, physician in Rouen (168)

Concepts:

le mot juste (the precise word)
style indirect libre (free indirect style) [308]

impassibilité (impassibility) [301-302]
les affres de l'Art (agonies of Art) [300]